

## Student Body Elects Moncure May Queen Moffitt is Attendant

BY CECELIA BOYKIN

Nancy Moncure, SGA president, was elected May Queen by the student body Wednesday night. Her maid of honor will be Patty Moffitt.

The senior class later elected Carolyn Caruso, Elaine Freedman, Sue Taylor and Mona Allen as senior representatives to the May Court.

After the elections were over, the six girls paraded down the circular stairway into Ball parlor. Penny Engle, editor of the *Battlefield*, who was in charge of the elections, presented Nancy with a large bouquet of red roses and telegram, announcing the results of the election.

Edna Weiss, business manager of the *Battlefield*, presented Patty with her bouquet. Charlene Jackson, president of the senior class, gave the four members of the court their bouquets.

Nancy's first reaction to the election was to say, "I can't open it," referring to the telegram.

An art major from Alexandria, Nancy served as SGA representative her junior year, was vice-president of Mason dorm her Sophomore year, vice-president of the Art Club last year and represented MWC in the Harvest Festival last fall. She also serves as co-art editor of the *Epaulet* and is a member of Mortar Board. Nancy plans to teach art in high school after graduation. Patty transferred from Albion College in Michigan after her freshman year and has since served as publicity chairman for the Newman Club both her sophomore and

senior years, and is a member of the Art Club. She is a member of Custis House Council. An art major, she plans to study pottery in New York after graduation.

## Auditions Held For All-Campus Talent

Climaxing a week of individual class tryouts, the final auditions for the first annual All-Campus Show at Mary Washington were held at 7:30 last night in George Washington Auditorium.

Three of the four leading female roles went to Ann Stinchcomb, a senior English major from Battle Creek, Michigan, Joyce Fooks, a senior English major from Pungoteague, and Janet Douglas, a junior speech and drama major from Harrisonburg.

Mr. Peter Coffin will take one of the male leads. The others will be filled after exam week.

Included in the cast are, Nancy Slonim, Patricia Burke, Mary Lee South, Lynn Murphy, Nancy Seaward, T. J. Opperman, Pat King, and Carolyn Schultz.

Several roles remain open. These will be filled at a second audition scheduled for the first week in February.

According to the Show Committee, dancers will be in particular demand at this audition. Aileen Woods and Nat Robins, the co-authors of the All-Campus Show, conducted tryouts, assisted by class vice-presidents.

## Students Put Religious Emphasis On Theme, 'Search for Security'

"Search for Security" is the theme for the college's Religious Emphasis Week, February 7-10. Rabbi Balfour Brickner, Father Robert E. McNally, and Reverend John Randolph Taylor will be the featured speakers.

Religious Emphasis Week, opens with a movie, "Power Among Men," at 2:30 on Sunday, February 7 in George Washington Auditorium.

The week's events include an exhibit of religious art from the Virginia Museum of Fine Art in duPont, a book sale in Lounge A of Ann Carter Lee, personal conferences, classroom visitations, seminars, buzz sessions, and panel discussions.

Topics for the seminars are "Security in Faith," "Security in the Individual," "Security in Today's World," "Security with Maturity," and "Security in Love and Marriage."

Rabbi Balfour Brickner of the Temple Sinai in Washington, D. C. is the author of *As Driven Sands: The Arab Refugees*, a part of the "Issues of Conscience" series. Rabbi Brickner attended Harvard University, Bates College, and Holy Cross College.

He studied for a year in Israel and is a graduate of the University of Cincinnati. In 1952 he was ordained at Hebrew Union College.

Topics of Rabbi Brickner will include "What We Jews Believe," "Jewish Contributions to American Democracy," "Insights into American Jewish History," "Our Common Religious Heritage," and "Civil Liberties and Civil Rights."

Father Robert McNally is professor of Church History and the History of Dogma at Woodstock College, Woodstock, Maryland, and visiting professor of theology in the honors program at Georgetown University in Washington, D. C.

He is the author of articles dealing with theological literature and



Rev. John Randolph Taylor



Rabbi Bal Four Brickhouse

religious art in the Middle Ages that have been published in *Theological Studies*, *Woodstock Papers*, *Encyclopedia Britannica*, *Traditio*, and *Medieval Studies*.

Father McNally, who holds degrees from Georgetown University, Woodstock College, Catholic University, and the University of Munich, entered the Society of Jesus in August, 1937.

His topics include "St. Francis of Assisi: Romantic, Poet, Saint," "Religion and Society: The Sociology of Religion," "Church and State: God and Caesar," "Intellectualism and Voluntarism: A Philosophy of Life," "The Ecumenical Council: Christian Reunion?" "Catholic Theology: Problem and Method," "Medieval Literature: Saints and Sinners," and "Faith and Reason: The Christian Position."

## Student To Direct May Day Program

Kinsey Green, Inter-Club Association president, has been appointed student director of May Day. Ann Hopkins was selected as junior assistant director.

Plans for the 1960 May Day celebration will be made by a steering committee composed of Kinsey, Ann, and Mr. Russell S. Ratcliffe, faculty coordinator.

The steering committee will be assisted by a student group composed of the president and a junior representative from each of the four major campus organizations, the four class presidents, and the editor of the *Battlefield*.

This year represents a complete change in the planning of May Day. In the past years members of the faculty and the administration had planned and directed the celebration.

Chancellor Grellet C. Simpson, on recommendation of the faculty May Day committee, appointed Mr. Ratcliffe as coordinator, to be assisted by a student director and her assistant.

The Student Director, as well as her Junior Assistant Director, Ann Hopkins, has been chosen by the Student Council on recommendation of a representative group of student leaders who met with the Faculty Committee and the Chancellor. The students consulted were Nancy Moncure and Sylvia McJilton (SGA); Martha Butler, Diane Doren (RA); Kinsey Green and Alice Humphrey (ICA); Ann Craig and Sally Brock (YWCA); Penny Engle, *Battlefield* editor, Miss Mildred Droste, Sponsor of RA; Miss Rosemary Herman, Co-Sponsor of ICA; Misses Katherine F. Moran and Mary Ellen Stephenson, Assistant Deans of Students, were in consultation with the Committee and

Reverend Randolph Taylor, who has been minister of The Church of the Pilgrims in Washington, D. C. since October, 1956, is one of the youngest ministers in the city.

He is a graduate of Davidson College and Union Theological Seminary and received his Ph.D. from the University of Aberdeen, Scotland in 1956.

A Phi Beta Kappa, Reverend Taylor was student body president at both Davidson and the Union Theological Seminary.

## New Dorm Honors MW Dean Bushnell

BY SUE OLINGER

Dorm "X" finally has a name, and with it a fine and living tradition. The dormitory has been christened Nina Gookin Bushnell Hall in honor of Mrs. Charles Lake Bushnell, Dean of Women of Mary Washington for a number of years.

Mrs. Bushnell came to Mary Washington as professor of Bible in 1921 staying on until the fall of 1950.

She took a B.A. degree from the University of Tennessee, after which she taught Latin in high school, English at Winthrop College, and served as Dean of Women at Synodical College in Missouri before coming to Fredericksburg. She was a qualified college instructor of English, Latin, and Bible, as well as of math, in which she majored at U.T. She was designated by her students as a teacher who was extremely demanding, but who gave to the students in full proportion to what she demanded.

Mrs. Bushnell also is remembered for the impressions she created outside the classroom. She had a flair for the dramatic, and a popular story concerning her tells how she always used to appear at dinner in Seacoast Hall in a long flowing black dinner dress and golden slippers. She commanded such attention that when she made her entrance the chatter immediately stopped and, according to one of her girls, "You could hear a pin drop."

Many of the students who knew her still declare that next to their mother she was the most lasting influence of their lives. One former student says, "Mrs. Bushnell was a wonderful woman. She could handle girls, and she did handle us, but nobody ever seemed to mind."

Mrs. Bushnell was an active woman who used to make all the plans and arrange the decorations for dances and programs with unflagging energy. She even took time out from her other duties to

(See Former, page 3)



Nancy Moncure and Patty Moffitt pose for photographers after being chosen May Queen and Maid of Honor of the 1960 May Day Festival. Their elections were announced in Ball Parlor Wednesday night.

## College Skit Results In Theatre Triumph

BY ANN MONROE STINCHOMB AND JOYCE LANE FOOKS

"A life time admirer of Mark Twain? I hardly knew who he was 12 years ago," actor Hal Holbrook said after his performance here on Jan. 5.

Holbrook first became interested in impersonating Mark Twain when he was assigned the role in a college skit. He later developed the skit when he and his wife signed a contract for a year's tour of high schools.

The actor found that a New York night club was the best place to put the finishing touches on the Twain monologue. "A night club audience is the most demanding one to a performer's paces," Holbrook said. His one-man show based on Twain material opened in September, 1955 at the Greenwich Village night club, "Upstairs at the Duplex," remaining there for a seven month engagement.

"Mark Twain, Tonight" is the final result of Holbrook's intensive study and performances. In the Spring of 1959, his monologue received the best reviews of the Broadway season.

After many performances on stage and television in New York, Holbrook began his present tour. The majority of his shows are now played before college audiences. The actor prefers it this way. "Students have more emotional freedom

(See Holbrook, page 5)

## Counselling and Guidance?

In the college catalog, on page 73, there is a section entitled "Counselling and Guidance". In a few paragraphs the book speaks highly of the faculty advisor system at Mary Washington.

There is only one thing wrong with this fine sounding system. It doesn't work.

One reason offered for this failure is the fact that the students don't avail themselves of the service and therefore find their credits, hours, and requirements badly scrambled in their junior or senior years.

In questioning why the students tend to do this we find the second, and most basic reason for the failure of the system: few, if any, of the faculty advisors keep up-to-date on the various degree requirements, even in their own field of study.

When a student goes to her advisor to have her schedule approved for the following semester, she usually finds that he isn't qualified to do so. He, or she, doesn't know whether or not certain courses can be applied to a particular major. He might, and often does, suggest courses, assuring the student that they will be applicable.

Then, when it is too late to change the course, the student discovers that she can receive no credit for it in her major field.

If the faculty advisors would take more interest in their advisees, meet them on a more friendly basis, and make an effort to keep up with the College's requirements for degrees perhaps the students would make use of this counselling service and avoid the conflicts and disappointments of badly arranged schedules. **AW**

## Forced Representation—Necessary

Last year student government meetings were made compulsory. Many members of the student body were highly indignant because they were forced to attend these meetings. Whenever an announcement of a meeting in George Washington auditorium was made, cries of "Do we HAVE to go?" arose.

The answer is yes. You have to attend. The government of any state or organization is a responsibility. If the responsibility is not voluntarily assumed, it becomes necessary to use force. Force—to accept the responsibility or force to accept the decisions of the ruling group.

On Wednesday night the student body of Mary Washington assembled in George Washington auditorium and elected a May Queen and Maid of Honor, or at least a part of the student body did.

Yet, if only a portion of the student body were given the responsibility of participating in campus elections, the remaining group would not be in their rooms playing bridge, chatting, sleeping, or trying to finish the term paper for tomorrow's deadline. They would be crying in angry little voices that it is unfair not to let all of the students participate.

But is it fair to let some of the students accept the responsibility that belongs to all. What would happen if everyone decided he didn't have time to vote, only to read, talk, play bridge, or to sleep a little. **MEK**

# The Bullet

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR



Exam time is here again!

## VIEWS FROM THE HILL

# MW Advisory System—How GOOD Is It?

Bringing up the topic of faculty advisors in conversations with the majority of Mary Washington College students usually evokes a violent reaction.

Everyone has plenty to say about this topic, but very little of it is complimentary to the present system.

The major problem, as far as students are concerned, seems to be the faculty advisors limited knowledge of the curriculum necessary for different major fields of study. Many girls have reached their senior year only to find that they are lacking one or more courses required for their degree. In many instances, these cases can be traced back to the misguidance of the faculty advisor. Either he or she does not know the required subjects for each degree or they initial schedule cards without giving the students' selection of courses a second glance.

The entire blame, however, cannot be placed upon the advisor for too often the students' lack of initiative is the cause of improper scheduling. In short, she is just too lazy to make an appointment with her advisor to discuss and plan a proper schedule. It is the duty of the student to go to her advisor, not the advisor's to come to her. And yet, in turn, it is the duty of the advisor to give each student considerable and personal attention and not to act as though she were wasting his or her time as has been the complaint of many girls.

The most important thing now is the fact that discontent concerning faculty advisors exists among the students. Were the system functioning properly, it would not be present to such a degree. The important part an advisor plays in the life of a college student should only point up the necessity of remedying this situation as quickly as possible.

Ruti Smiths, '61

Many students have complained lately that they feel the faculty advisor system is inadequate. Complaints are loud and often that a faculty advisor failed to diverge some bit of essential information.

No doubt, it has not occurred to these students that the college, at some expense, prints a catalogue listing the requirements

for graduation. If they have lost their own, the library has a copy.

Since advisors are only human, most of them do not possess psychic mind reading powers. Therefore it would be helpful to him if the student would ask questions or explain their problems, that is if they have any.

Member, Class of '61  
The advisory system, as set up in the handbook and catalog, seems to be a dream organization, with every student under the watchful eye of a teacher who is able to offer suggestions that will keep the student from wasting valuable semester hours. This is a farce.

Most freshmen have seen their faculty advisor once or twice if they are lucky. The more fortunate have found someone else on the faculty to help them with their problems when they need help. But some are just now finding out that some of their courses will not transfer to other colleges or are not needed for their major field.

It seems that with all the stress on not wasting time in college, that the college would provide an efficient system, not a dream system, for advising students.

A Freshman '63

## Point of View

BY PAT POLLACK

It seems that a common gripe has been heard with frequency around Mary Washington concerning a vital necessity on any campus anywhere. The object—the infirmary.

Blue pills, brown pills, pink pills, what-have-you pills depending on how many times one has gone over to Hugh Mercer Hall, but always the universal yellow pill given unconditionally on the first visit. This criterion applies in almost all cases. Only the color of the pill changes.

The prerequisite for entrance, other than monthly disorders, appears to be a temperature. "But I have tonsillitis; so what if I don't have a temperature?"

Bed rest is fine and its virtues

## CURRENT EVENTS

# Germany Is Scene Of Nazi Vandalism; Nassar Lauds USSR

BY JO KNOTTS

The world is staring aghast at a new thorn, swastika shaped, in its side. Jews in West Germany observed their Sabbath in police guarded synagogues. Swastikas have been found at the labor office in Bayreuth, center of production of operas by Wagner, who was idolized by the Nazis.

These uprisings are not centered in Germany alone, however. Nazi vandalism has been reported in Rome, Lisbon, Stockholm, Lille, Montreal and Toronto. The West Berlin school superintendent has threatened teachers who refuse to tell their students about the Nazis. Much of the disturbance has come from youths, as indicated by the number that have been arrested.

In a letter to the editor of the Washington Post, a Silver Spring, Md. resident states, "The Bonn government never bothered to reform the German school system, which was always the breeding place for chauvinism." The German Reich Party, radical rightist, in their official party pamphlet, called Churchill "an unscrupulous demagogue" and F.D.R. a "war criminal."

Nassar has pulled the switch starting the first stage of the billion dollar Aswan dam. Before a cheering throng he exclaimed, "We remember the country (the Soviet Union) which agreed to help us in this project . . . we celebrate the building of the dam without hatred of those who fought us."

France has asked for consultation from the U. S. and Great Britain if either should launch an atomic attack. No chance for veto power, no installation of rocket launching bases on French territory, is her ultimatum. She also holds that NATO powers must be allies in Africa, the Middle East and Asia as well as the Atlantic area. This area of diplomacy is filled with countless loopholes. Some feel to spin such a tight web with France involves obstacles in construction, such as past incidents, Suez, and present occurrences, Algeria.

The air is full of hats being tossed into an imaginary ring. Nixon unceremoniously parted with his, Stevenson's has been pilfered and thrown with no attention being paid to "but I don't want to run again." Kennedy's has long since been entered, and he has adorned a new hair style, minus the curly lock, and Wayne Morris recently has shed his own headgear.

This is leap year. 1960 should prove a kind year to those females who have their eyes on the opposite sex. From February 28 on, the field is wide open and rosy. It's a woman's world, men! and even more important, it's a woman's year!

are not to be taken lightly, but "it takes a small miracle to get out of there!" commented one student. Many agreed.

"Oh, yes, I have the flu, but must I have an enema?" comes the cry from the sterile white room. Over-nights fare slightly better with a gallon of prune juice—maybe.

"I went to have my eyes checked, and they swabbed my throat."

If the infirmary is insistent on the practice of such seemingly odd cure-alls, would they please explain the value of them so as to clear up the average confusion. Much was spent on the building of Hugh Mercer Hall, and is praised as one of the better campus "little hospitals." But as long as the reputation of the infirmary is a subject for grim laughter and some students speak of preferring the Fredericksburg hospital, the utility of such a building is in jeopardy.

## Former MW Dean Bushnell Inspires Dormitory Name

(Continued from page 1)

personally select the May Day gowns—once going to Washington on a 5:00 a.m. train to do so.

She personally received all the male callers and approved or disapproved them—which she did not hesitate to do if they did not meet her standards. She was adviser to the Battlefield for a number of years, and did an exceptionally good job with the materials at her disposal, as can be seen by a perusal of one of the old copies.

In addition to her official duties, she was an avid and selective reader, often reading late into the night. She deplored the lack of interest in current affairs on the part of "her girls," and endeavored to correct this flaw with a series of personally delivered lectures held in Seacobeck Hall on Sunday afternoons.

When she was in her late 60's, she refereed the annual "tug o' war" between the Devils and the Goats. There is no doubt that she was much respected and much feared, but one person who knew her well says, "I suspect that the girls truly appreciated Mrs. Bushnell's tactics only after they had

growing daughters of their own."

Mrs. Bushnell served as Dean of Women at Moravian College in Pennsylvania after retiring from Mary Washington College, and even now keeps active in Gray Lady work in St. Petersburg, Florida her present home. She sent a gracious letter to the girls of Bushnell Hall, which displays her beautiful sense of people and her all-pervading influence over those who know her. The girls can feel honored to share in the living tradition of Nina Gookin Bushnell.

## Association Chooses Dix As Virginia Candidate

Lillian Ann Dix, a sophomore, has been elected as the Virginia College Clubs' nominee for the presidency of the American Home Economics Association of College Clubs. She will represent Virginia in contending with other nominees in the southern region.

An active member in Home Economics Clubs in her high school and at Mary Washington, Miss Dix was vice-president of the Virginia Association of Future Homemakers in 1957.



All I said was, 'I want you to meet my wife.'

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LITERARY MAGAZINE

## Library Gives Show Of Honors Papers

BY SUE OLINGER

Have you noticed the display of Honors papers in the college library? It includes samples of the thirty-three theses submitted by seniors in partial fulfillment of the Honors program instituted at Mary Washington College in 1948. The theses have been submitted in various departments, including math, biology, art, English, music, chemistry, history and sociology. All are available in the library stacks.

The Honors program now includes provision for the acceptance of creative work as well as theses submitted by students who wish to graduate under this program. Any student who plans to participate in the honors program must have a 2.5 average in her major field, with 2.0 overall average.

Applications for Honor study must be submitted by the student by May first of her Junior year. In order to be accepted she must have the approval of the Honors Committee of her major

department and of the Committee on Programs for Superior Students.

The Honors work may be done either in a series of advanced seminars, or under the individual supervision of an advisor assigned to the student for the program. Particular emphasis is placed on the new program for creative work, which might range from writing a novel to composing a series of sonatas or constructing a series of sculptures.

The program has not had a wide participation in the past, and at present only one student is doing work required for graduation with honors in June of 1960. In view of the generally high academic level of Mary Washington students, the lack of participation is particularly deplorable. The program has great value for the individual, especially if she plans to do graduate study, in addition to the fact that it carries six semester hours' credit, or eight in the laboratory sciences.

The student must receive a grade A or B on her work if it is to be accepted for graduation with honors by the Honors Committee, but may be given semester hours' credit on it if the grade is lower.

Any junior who wishes to apply for this work must submit her application by the first of May of this year, and should consequently consult her departmental advisor or some member of the Honors Committee immediately. The Committee at present includes Mr. Daniel H. Woodward, Mr. Edward Alvey, Mr. R. W. Whidden, Miss Mary Ellen Stephenson, Miss Pauline King, Miss Mary Gay Calcott, Mrs. Winifred Updike, Miss Mary Jo Parrish, Miss Vivian Munson, Mrs. James H. Dodd, Mr. Charles Sletten, and Mr. George Van Sant. The committee urges qualified students to consider participation in this program.

## Library Announces File For Phonograph Records

The Mary Washington library has announced that a separate section for phonograph record card files will be accessible to its patrons.

The new file will be an addition to the cards already placed in the general file, which includes usually from eight to ten entries for each record. The section has been compiled in view of the expressed wish of many students and some of the faculty members.

The file was arranged by Miss Carolyn Harrell, Miss Sherrill Anne Mathews, and Miss Jane Commander.

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## PERSONALITIES....



LINDA LANGE

Linda Lange... Yankee from Short Hills, N. J. ... Nat'l prexy of C. A. R. ... political science major ... likes—movies; travel; music; t.v.; Princeton ... dislikes—people who don't like movies; messy rooms; avid Democrats ... one redhead out of four ... Thelma Smith ... Dean's List ... Westmoreland house president ... "You wouldn't believe" ... Alpha Phi Sigma ... What off for another week-end? ...



BEVERLY MERSHON

Beverly Mershon ... "Bev" ... Floridian from Orlando ... likes people ... steak ... middies ... one in particular ... a water ski fanatic ... likes Virginia seasons especially Spring and Snow ... Dean's List ... Alpha Phi Sigma ... S.E.A. ... treasurer of Wesley ... freshman May Court ... sort-of plays piano ... Hawaiian Love Song her favorite ... President of Bushnell Hall.

## WFVA Airs Performances Given by Metropolitan Opera

The local radio station WFVA announces that it will carry the 1960 broadcasts on Saturday afternoons of the performances of the Metropolitan Opera. These are made available to the public by the Texaco Company. The time is 2:00 p.m. (EST).

Beginning this Saturday, the schedule will include:

Pelléas et Mélisande, Debussy; Le Nozze di Figaro, Mozart; Cavalleria Rusticana, Mascagni; and Pagliacci, Leoncavallo; Carmen,

Bizet; Fidelio, Beethoven; Die Walküre, Wagner; Il Trovatore, Verdi.

Performances scheduled for March and April are:

The Flying Dutchman, Wagner; La Forza Del Destino, Verdi; Otello, Verdi; Andrea Chenier, Giordano; Simon Boccanegra, Verdi; Parsifal (Starts 1:00 EST), Wagner; and Madame Butterfly, Puccini.

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## SCHOLARSHIP SWEEPSTAKE

## Fellowship Applications Are Due

BY CECILIA BOYKIN

The third deadline for fellowship applications will be February 15. All applications must be at their respective universities by that date. Information is posted on the Library bulletin boards concerning fellowships with this deadline. Two such fellowships are from the University of Illinois and the University of Chicago, both offering financial aid programs.

Information on others may be obtained by consulting Miss Vivian Munson in her Monroe Hall office. She has a small booklet available, published by the Association of American Colleges, entitled *Fellowships in the Arts and Sciences, 1960-61*.

Chapter One of this booklet will

be helpful to all those who plan to apply for any sort of fellowship. The booklet describes the types of aid available and tries to steer the beginning graduate student in the direction of what he is best fitted for—and therefore, the direction in which he is most likely to receive aid, depending upon his background of ability, training and experience.

Chapter One also deals with the need for initiative in telling the school applied to about future plans of the student, and what he expects to accomplish in studying with the particular university.

A request for this kind of information is made on the basis that no donor wishes to give aid without some indication of the

probable future success of the recipient as indicated by his expressed special interest.

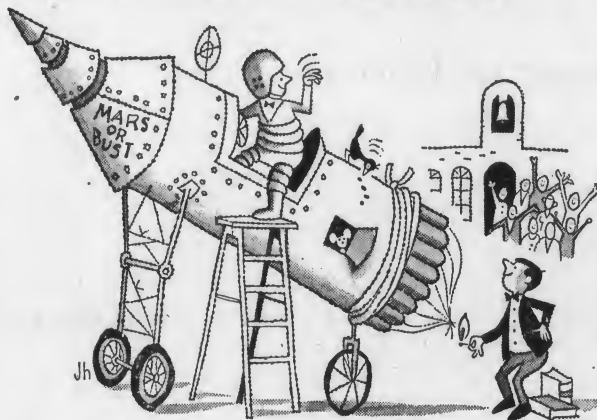
Above all, the booklet stresses consultation with your advisor, the head of your department, and the deans—since they are the people who know the students best and will also be the people who write recommendations when they are needed.

School and employers are always in search of the "self-starter"—the person who exhibits imagination and initiative along with the requisite industry to back them up.

Watch The Bullet  
For Campus News

## Do You Think for Yourself?

(TEST YOUR WITS ON THESE QUESTIONS\*)



The statement "Experience is the best teacher" is (A) the faculty's confession of failure; (B) a dogmatic way of saying you can learn by doing; (C) an excuse for trying anything once.

A ☐ B ☐ C ☐



If someone called you a beatnik, would you (A) insult him right back? (B) ask him if he knows what a beatnik really is? (C) thank him for the compliment?

A ☐ B ☐ C ☐



If you saw a dinosaur roaming around the campus, would you say, (A) "Big, ain't he?" or (B) "Where's the movie playing?" or (C) "This place is sure out of date!"

A ☐ B ☐ C ☐



Do you base your choice of a cigarette mostly on (A) what your friends say they like? (B) what your own judgment tells you is best? (C) what the makers say about their product?

A ☐ B ☐ C ☐

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\*If you checked (C) on three out of four of these questions, you're a high-test character—you think for yourself!



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EXCHANGE EVENTS

# Washington & Lee Schedules Fancy Dress Ball Jan. 29

By SUE WILSON

Washington and Lee has scheduled the Fancy Dress Ball for January 29. Lester Lanin will be furnishing the music. This year's theme for Fancy Dress is "The Evolution of Man". Costume styles will range from Roman togas to space suits of tomorrow. A few MWC girls may have better chances of going to the ball this year, since Hollins is out of the picture. The date of the ball, January 29, falls in the midst of Hollins' exams.

The key speaker at W & L's Religious Emphasis Week was Dr. Waldo Beach, a past RE Week speaker on our campus.

Hollins' recent Cotillion Weekend (Nov. 20-22) began with a cocktail hour on Friday afternoon. Looks like "the Vassar of the South"—just can't compete with that.

The Kingston Trio has been making the rounds of college week-ends. Their last stop was at University of Connecticut where they entertained the Homecoming crowd.



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Drive opened Jan. 17 and will continue for a month. Once more, every fraternity having 100% contribution will receive not only a plaque, but a keg of beer, to boot.

Erskine Caldwell, proud alumnus of U.Va. and author of such tidbits as *Tobacco Road* and *God's Little Acre*, has been made a member of the University's Raven Society.

By virtue of an agreement with KLM Airlines, U.Va. students, faculty members, and staff have the opportunity of flying round trip to Europe this summer at the amazing rate of \$275.

## College Sponsors New York Trip During Semesters

The annual college sponsored New York trip is scheduled for Thursday, January 28. The college bus will leave Chandler Circle at 7:00 a.m., and return on Sunday, January 31.

The group of girls will stay at the Roosevelt Hotel on Madison Avenue at 45th Street. They will have an opportunity to attend this season's Broadway shows, the opera, and television broadcasts.

A tour of New York in the college bus is planned for Friday. There will be adequate time for shopping, visiting museums, and other points of interest.

Round trip transportation will cost \$12.00. Cost for the hotel room will be approximately \$20.00. Estimated cost for the entire trip is \$65.00.

Arrangements for the trip can be made in the Assistant Dean's office in Ann Carter Lee. Deadline is noon, Saturday, January 16.

Loyalty Night—February 3  
Formal Convocation  
"... and we your loyal daughters"

## A. WILSON EMBREY, III

COLOR PHOTOGRAPHER

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VALENTINE'S DAY GIFTS FOR HIM

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# Holbrook Avoids Being Typed

(Continued from Page 1)

than adults. They laugh spontaneously and as is always the case, their laughing is infectious—that's the way it should be," Holbrook said.

Mary Washington was the first all girl's college in Hal Holbrook's present tour. "I was a little surprised at the light quality of the laughter," he said. "There is a noticeable difference from the mixed audience to which I am accustomed."

Although, Holbrook said himself, that he noticed a difference in the response from a primarily female audience, from the spectator's standpoint, his delivery and timing were not affected. Both are close to perfect.

Hal Holbrook has recreated the type of solo entertainment for which Samuel Langhorne Clemens, known popularly as the author and humorist Mark Twain, was internationally famous.

The audience for the Mary Washington Concert Series, seemed particularly, to enjoy the selections entitled, "The Italian Guide," from *Innocents Abroad*, and "The Shooting of Boggs," from *Huckleberry Finn*. "Advice to Youth" and "The Dangers of Abstinence" delighted the audience.

Holbrook has the knack for putting across Twain's personality, mannerisms, his looks and platform method of speaking. The actor's ability and finesse in portraying the aging author were perhaps most outstandingly displayed in the selection "The Shooting of Boggs." In this sketch, Holbrook portrays Twain portraying Huckleberry Finn.

The actor finds Huckleberry Finn the most "eloquent" of Twain's books. "Huck will be a wonderful part for someone," he added, "I'd love to play that role, but I'm a little old for it."

Holbrook became interested in the theatre during his senior year at high school. "Until that time," the actor grinned, "I had dreams of



Hal Holbrook talks with his stage manager after the show.

being a famous miller." He also wrote "a little poetry" while a youth.

Hal Holbrook was originally from Cleveland, Ohio. He met his wife while working in a little theatre in New Foundland. She returned to Denison University with him and they did teamwork in the old opera house there.

Holbrook was first known for his role as Grayling Dennis on the CBS daytime drama, "The Brighter Day". He has completed six years on the show, one of the longest runs on television.

Those familiar with the actor in his TV role might perhaps find it most difficult to identify him on stage as Mark Twain. Holbrook spends nearly three hours making up for the performance.

The actor is now doing his Mark Twain monologue exclusively. At present, he is anticipating an European tour, which will include appearances in Rome, Madrid and London. He will also perform throughout Saudi Arabia for the employees of various American oil companies there.

Holbrook does not intend to replace "Mark Twain, Tonight" with another monologue. He says he has various plans which include both television and film work. "I am not afraid of being typed even though I realize I must consciously avoid it," Holbrook said.

Although Holbrook is only 35, he feels most people picture him as a much older man. He is tall, slim and has an equally vibrant personality off stage and on.

He tells an amusing anecdote

that occurred while he was staying in the Mark Twain Hotel in Elmira, N. Y., where the author is buried.

An elevator boy, seeing Holbrook after a performance in full make-up and costume, assumed Holbrook was actually an old man. "I must admit I spoke like one," the actor winked. "When I'm made-up, I just naturally fall into character." The youth carefully escorted the "old actor" from the elevator down the hall to the hotel room, and thanked Holbrook for his autograph, which he had gotten in the elevator.

When Holbrook returned to the elevator in street clothes, the youth ignored him—with the exception of informing him that he had the autograph of "that old man that imitated Mark Twain."

Holbrook has caused various sensations in towns when he is in costume because of the perfect likeness to the great American humorist.

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## CLOTHES LINE

# Fashion Designers Promote Checks In 'First Look' of '60

BY JUDY ZUCZEK

American fashion designers are promoting a new way to celebrate May in January by creating a new line featuring checks, checks, and more checks! It will be the "first look" this spring. Dresses will be featured in clear pastel shades of checked wools and cottons to enhance the American Miss look throughout the coming season and this summer. Charming gingham will be featured in the shirt-waist designs made more feminine by adding larger, longer sleeves, wider collars and wider belts. Bold hound's-tooth checks designed in simple suit ensembles will be boomerang the fashion market in simple suit ensembles featuring swirled skirts, collarless jackets with the push-up sleeve and a casual looseness in the jacket to offer only a fractional fit.

Double rows of buttons will retain the high waisted look that has been so prominent in current fashions. New black and white checks will stir up a new excitement among the more conservative followers. The weave will either produce a more bold design or a more disciplined one. Outlying collars will be emphasized by sleeveless white or colored blouses to contrast the shade of the suit and the weave.

A new phenomenon in American design is the trend to flatter the girl, not emphasize the design. Each style will reflect a breezy individualism of the woman wear-

ing the ensemble. Last year's design will be retained without many of the brassy details, producing a more subtle style. Understated lines will emphasize the clear-cut, polished look that has been so popular in the last few seasons.

Typical of this trend is the hering-bone suit with smooth, hip-length pockets featured over a chic dress with a pleated skirt. The younger generation of designers will put the American woman back into the layered petticoats and crinolines. Party dresses will be "dress up" ensembles this spring. The simple, unblemished and polished cottons spoiled lines will be featured in with fake-jeweled buttons and feminine flowered accessories. Non-conformers will applaud the return of the caped jackets and dresses rimmed with narrow bands or satins. A design styled to suit either casual wear or formal dress occasions.

**Make Your Next Gift A Book**  
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Nancy Houston Moncre, Mary Washington's 1960 May Queen and Patty Moffitt, the Maid of Honor are pictured in the parlor of Mary Ball dormitory after Penny Engle, editor of the 1959-60 BATTLEFIELD announced the election results. Also pictured are the four senior members of the May Court elected by vote of their classmates: Mona Allen, Carolyn Caruso, Elaine Freedman and Susan Taylor. Following the election announcements, a party was held in Mary Ball Hall honoring the Queen and her attendants.

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## FACULTY NEWS

## MWC Chancellor Attends Meeting Rigor Will Teach

Chancellor Grellet C. Simpson is a participant in a Symposium for the Education of Women at the seventy-fifth anniversary celebration of Mississippi State College for Women on February 2-3.

Reginald H. Brooks, director of public relations, will attend the Mason-Dixon meetings of the American College Public Relations Association to be held in Williamsburg on February 8-10.

Miss Myra W. Rigor has been appointed to the faculty of Mary Washington College, in the department of Physical Education. Miss Rigor took a B.S. degree from the University of Maryland, and is presently employed as an instructor of physical education in the Bate, Maryland, high school.

Miss Rigor will begin her residence here in the second semester of the present school term, when she will replace Miss June Gentry, who has submitted her resignation.

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## MW Dance Groups Perform in Concert

BY PAT MACKEY AND  
NANCY EGGLESTON

Mary Washington's College Dance Groups presented their annual program January 8 and 9 in duPont Theater. The Concert and Apprentice Dance Groups, under the direction of the sponsor, Mrs. Read, interpreted five separate moods in continual motion of Bach's "Partita in B Flat."

The Junior Dance Group, directed by Miss June Gentry, presented a dramatic routine entitled "Fire, Snow, and Wind" in a number designed to reflect gaiety. The dancers in this group, by their movement, depicted the three elements adding a frolicsome note to the evening's performances.

A demonstration of the art of choreography with a commentary by Mrs. Read entitled "Thirteen Ways of Looking at a Blackbird" was a novel program addition, which the audience found both entertaining and explanatory of dance forms. The number, in its thirteen stages, was an appropriate vehicle for the dancers to display varied interpretive forms, ranging from the simple to the complex.

Glenn Geddings, senior drama major and past president of Concert Dance, choreographed *Opus 6*, showing the effects of one individual's creative ability in the dance. Glenn's performance displayed exceptional technique and a decided maturity of insight and style.

The dance program ended with a series of spirituals running an emotional gambit from melancholy to an impressionistic conclusion.

Anyone interested in doing camp work should see Miss Greenburg during the beginning of second semester.



Shown above is actor Hal Holbrook giving MW students autographs after performance here.

## MWC Students To Give Recital

The fourth in a series of student recitals is scheduled for Monday, January 18, at 6:45 in duPont Little Theatre.

Carolyn Kershner will begin the program with Mozart's *Fantasia in C Minor*. Louise Johns, pianist, will play "Nocturne in C# Minor" by Chopin and Bartok's "Three Short Pieces, Op. 11."

Soprano Carolyn Schulz will sing Franck's "Panis Angelicus" and Rosa's "Star Vicino." "Two Minutes" by Beethoven and "The Clowns" by Powell will be played by Faye Barnes.

Jean Hastings will play Pachelbel's "From Heaven Above" on the organ. Eileen Foulk will sing "Verborghenheit" by Wolfe and Schubert's "Wohin?"

"Impromptu in A flat, Op. 142" by Schubert and "Le Coucou" by Daquin are the selections of Bette

## Convocation Opens Second Semester

The opening event of the second semester will be the college's annual Loyalty Night, a formal convocation, scheduled for Wednesday, February 3 at 7:00 p.m.

The theme of the 1960 Loyalty Night will be "And we your loyal daughters." The purpose of Loyalty Night is to instill loyalty to Mary Washington in the present study body, and to recognize the spirit of loyalty of past classes.

Kinsey Green will narrate the program which will evolve around the Alma Mater. Student speakers will be Betty Bruce, Elaine Freedman, Bobbie Garverick, Betsy Hopkins, and Sylvia McJilton.

Accompanists will be Marilla Mattox and Betsy Otley.

McCotter, Margaret McGavock will play "Danzas Espanolas" by Granados.

## SPORTS SCOOP

## RA Evaluates Its Program

BY SUE AYRES

The first semester is now drawing to an end as you so well know. It is a time filled with last minute struggles with term-papers, book reports, and thoughts of the ominous period known as exam week. It should also be a time of both looking back and of turning toward the future. This mental exercise should be activated by individuals and by organizations serving those individuals.

Upon looking back at this semester in an effort to articulate the proposed exercise on behalf of the Recreation Association, one cannot help but be struck with one word—variety. Another word soon follows, and that is experimentation. The first is the result of the function of RA. In an effort to bring diversified areas of recreation to the campus, RA has composed a long list of activities. Among these are the volleyball tournament, the archery tournament, and the Devil-Goat games. Such individual sports as golf and swimming should also be mentioned.

As for experimentation, RA has initiated two new systems this semester in an effort to better serve the student body. One is a much greater enlargement of the duties of the dorm representatives and the inclusion of a town girl representative. The aim is toward a closer association with students through their dormitories. The other addition is the point system whereby the dorm showing the most interest and spirit throughout the year shall receive a plaque as a means of recognition.



Sue Ayres

RA has also started a series of opportunities for the bowling enthusiast and the interested beginner called "Bowl for Fun" nights. In November, RA sponsored a Judo demonstration in the interest of acquainting the campus with this form of protection.

Many activities have been scheduled for next semester, such as the basketball, golf, and tennis tournaments. Lacrosse, which was introduced to the campus last year, will be an RA sponsored activity this spring for the first time. The season will be climaxed by the annual Devil-Goat day rivalry. It is hoped that each of you will find time to take part in at least one of the variety of activities placed at your disposal.

## MW Is Victorious Over Wm. & Mary

On December 12, the MWC Basketball team emerged victorious over the William and Mary squad. MWC won the first game 42-34, with Mary Ann Flincham the high scorer. MWC also took the second game 26-15.

MWC will meet R.P.I. this Saturday in an away game. Last year R.P.I. was defeated in both games.

The dorm basketball tournament will be held February 2-11. These games will be at 5 and 7. See the board in Ann Carter Lee for the schedule.

In the November 20 issue of the BULLET the winners of the Archery Tournament were reported. At that time it was noted that the results were tentative due to the fact that three girls had not had their score tabulated. When this was done, it was discovered that Charleen Jackson was the first place winner with a score of 443.

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Tuesday, February 2, 1960—Representatives from Newport News, Virginia Schools.

Wednesday, February 3, 1960—Representatives from Alexandria, Va. Schools.

Thursday, February 4, 1960—Civilian Representative with Civilian Navy Department in Washington, D. C. recruiting for girls having passed FSEE and also clerk-typists and stenographers. Representative from Potomac Naval Command Scientific & Technical Personnel.

Friday, February 5, 1960—Representatives from Yorktown, Virginia Schools (Near Williamsburg), Representative from Special Services (Recreation, etc.) Overseas Assignments, too.

Monday, February 8, 1960—Representatives from South Norfolk, Virginia Schools. Representatives from Orange County, Virginia Schools.

Tuesday, February 9, 1960—Representative from THALHIMER'S Department Store, Richmond, Virginia.

Wednesday, February 10, 1960—Representatives from Prince William County, Manassas, Virginia Schools. Representatives from Howard County, Elliott City, Maryland Schools. Representatives from Summit, N. J. Schools.

Thursday, February 11, 1960—Representative from USMC Post Schools, Quantico, Virginia. Representative from Lynchburg, Virginia Schools.

Friday, February 12, 1960—Representatives from Henrico County, Virginia (Adjoining Richmond) Schools.

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## PROF'S ROSTRUM

# Rising Sun Tavern Reaches Two Hundredth Anniversary

BY LEVIN HOUSTON

(Ed Note: Levin Houston is in the MW Music Department.)

1960 sees the two hundredth anniversary of the building of the Rising Sun Tavern. This historic shrine, found on the 1300 block of Caroline Street, was originally owned by Charles, the brother of George Washington, and was one of the favorite meeting places of the patriots prior to the Revolution. First known as the Golden Eagle, it was the early Post Office in Fredericksburg and was frequented by such famous figures as Washington, John Marshall, James Madison and James Monroe. Legend has it that the first Proclamation advocating Religious Freedom was written here. After the formation of the Virginia Society of the Cincinnati was formed, they met for a banquet at the Tavern. Lafayette was entertained here when he returned to Fredericksburg some years after the Revolution.

It continued in operation as a Tavern until sometime later than 1825, from which time it was occupied as a private home for a number of years. After a period of being unoccupied, possibly as the result of a fire, it became the property of the Association for the Preservation of Virginia Antiques, which also owns the Mary Washington House on Charles Street. Since the early part of the present century the tavern has been operated as a shrine open to the public.

After a year's research, there was considerable restoration of the house proper during the years 1956-58. Sagging beams were re-

placed, structural changes which had occurred through the years returned to their original condition, nineteenth century additions removed, and insofar as possible the earliest colors used in the woodwork and walls restored. From elements found in the walls themselves, the early Bar in the Tap-Room was re-created. All of this was done under the direction of, Walter Macomber, Resident Architect of Mount Vernon and one of the original architects employed at Colonial Williamsburg.

The building itself is a small architectural gem and consists, on the main floor, of a Great Room where the aristocracy entertained, a Tap-Room where the populace was admitted, the early Post Office and a Ladies' Retiring Room where travellers could refresh themselves and await the stage coach which would carry them to their destination. Upstairs are four bedrooms and a store room equipped with the many types of goods which would be found in an inn.

The Rising Sun Tavern is one of the earliest remaining taverns in the United States, and one of the very few where there is an effort to show how an Inn in the eighteenth century really operated. It is still in the process of being refurbished, but it already contains many interesting and unusual pieces of furniture—a desk owned by Thomas Jefferson, one of Monroe's chairs, a curious implement for the purpose of measuring horses prior to the horse-races which were so popular at the time, a large and handsome collection of early American pewter, suitable 18th century English and American furniture.

Kennore, the Mary Washington House and the Monroe Law Office are on the direct route from the college to the business section of Fredericksburg, but the Rising Sun Tavern is well worth the couple of blocks additional walking to see this unique example of early Americana. Students are admitted free during January and February and at half-price, twenty-five cents at other times.

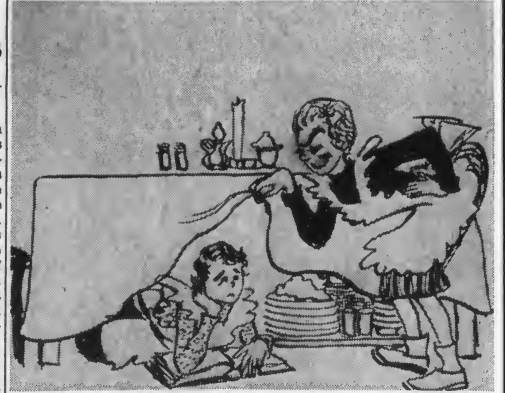
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A exam at 2:00, maybe?

## Science Exhibition Honors Darwin on 100th Anniversary

An outstanding exhibit honoring the 100th anniversary of the publication of Charles Darwin's *Origin of Species* is on display in the cases on the first floor of Combs Hall since November 24, 1959. The exhibit includes models, constructed by Dr. William A. Castle, head of the biology department, showing the origin of coral atolls in three stages. Also in this display are numerous books by and about Darwin, courtesy of Dr. Carol Quenzel, the college librarian.

Among the exhibits in the past, there have been those showing gene variations in the common squash, miniatures of some of the common animals found in prehistoric times, and reminders of each of the concert series programs.

The most recent exhibit now showing is that of the Phylum Mollusca, which includes some beautiful and interesting shells of marine and fresh water pelecypods and gastropods.

Lynn Word and Pat Kenney, science majors, have been assisting Dr. Castle in the preparation of the exhibitions.

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## Chi Beta Phi Auction

Will be Held

February 12, 1960 in

Monroe Auditorium

at 7:00 p.m.

## Administration Sets New May Day Plan

(Continued from Page 1)

the Chancellor.

The Steering Committee, composed of the Faculty Coordinator, the Student Director, and the Junior Assistant Director, will make and carry forward plans, after consultation with the four class presidents and the student group referred to above, for the event to be held on May 7. In so doing, they will enlist the help of various individuals and organizations on the campus, working through production committees, each of which will have a student chairman and a faculty consultant. The Office of the Dean of Students will cooperate with the Steering Committee and the production committees, as will the Faculty May Day Committee.

It is anticipated that next year (1961), through the channels of SGA there will be chosen an overall Student Director of May Day who will assume the major responsibility, to be aided by a Faculty Advisor, appointed by the Chancellor.

As in the past, the elections this year have been in charge of the editor of the *Battlefield*, to whom this responsibility has been delegated by SGA. Penny Engle, the editor; Roberta Garverick, representing SGA; and Kinsey Green, Student Director, have done the planning for these and subsequent elections, assisted by Miss Moran.

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